

RICHARD E. LORANGER

richard@lorangerNAMES.com

www.lorangerNAMES.com

(917) 399-8743

CURRICULUM VITAE

EDUCATION

- M.F.A., Creative Writing of Poetry Brooklyn College, City University of New York, 2001
B.A., English Language and Literature University of Michigan, Honors College, Ann Arbor, 1983

NAMING-RELATED PROFESSIONAL EXPERIENCE

- 2020 - **Owner, Power Unit 17 Literary Services, Oakland, CA.**
Consultant offering a range of services to individuals and organizations, including chapbook development and production, editing and proofreading, event booking and publicity, spoken performance coaching, and writing workshops. Details at www.PowerUnit17.com.
- 2007 - **Creative Namer / Verbal Branding and Nomenclature Consultant**
Creative consultant specializing in name and messaging development for products and businesses. Contract freelance both to naming and branding agencies and directly to clients. Began in October, 2007, and have completed over one thousand assignments in fifteen years. Also available for taglines, messaging, and other verbal branding solutions, as well as copywriting, editing, and proofreading. More information upon request, and at www.lorangerNAMES.com.
- 2004-07 **Director, Writing Across the Curriculum, Pratt Institute, Brooklyn, NY**
Director of interdisciplinary program focusing both on pedagogical development for faculty and direct work with students. Duties included developing and organizing faculty and student workshops aimed at increasing writing skills and the teaching of writing skills institute-wide, developing events to encourage interdisciplinary work and to promote recognition of faculty publications, creating budgets, producing pr, and interfacing with all departments.
- 1999-07 **Adjunct Assistant Professor and Lecturer, Pratt Institute, Rutgers University, Brooklyn College, York College, City College of New York, Borough of Manhattan Community College**
Teacher of creative writing, literature, rhetoric, critical thinking, and expository composition at various colleges in New York City and New Jersey. Course levels included precollege, ESL, undergraduate, and graduate.
- 2002-04 **Language Tutor, Pratt Institute, Brooklyn, NY.**
Part time tutor of English composition, reading, and conversation, working primarily with ESL students. Special position tutoring two classes of ESL composition in Spring 2003.
- 2000-02 **Item Writer and Editor, CTB/McGraw-Hill (Kelly Services), New York, NY.**
Part time editor, writer and developer of items for standardized testing. Items test a broad range of skills in grammar, reading, and composition for grades 3-12.
- 1998-99 **Assistant Office Manager/Marketing Assistant, Microsoft, Inc. (Kelly Services), New York.**
Broad range of tasks for Microsoft website (Sidewalk.com) and NY/NJ Marketing Teams, including organizational assistant; Small Business Alliance contact; business writing, copy editing, graphic design; personnel operations; internal/external procurement, accounts payable, expense reports, shipping and receiving, office machine maintenance, reception, and general support.

TEACHING EXPERIENCE

2006 - 07	Rutgers University, New Brunswick, NJ
2001 - 07	Pratt Institute, Brooklyn, NY
2001 - 03	York College, Queens, NY
2002	City College of New York
1999 - 2002	Brooklyn College, Brooklyn, NY
2001	Borough of Manhattan Community College

COURSES DESIGNED

Department of Writing, Rutgers University, New Brunswick, NJ, 2006 - 07

- Creative Writing
Creative Writing elective covering poetry, fiction, and drama.

Department of English and Humanities, Pratt Institute, Brooklyn, NY, 2001 - 07

- Introduction to Foundation Creative Writing (Precollege)
Introduction to creative writing methods and perspectives for prospective writing majors.
- Introduction to Creative Writing (Precollege)
Introduction to creative writing genres for prospective writing majors.
- Introduction to Literature and Critical Theory I
Theme-centered, writing intensive introduction to textual analysis.
- Introduction to Literature and Critical Theory II
Advanced version of above course.
- Writing Lab / Form and Culture
Composition lab focused on writing about architectural theory.

School of Education, City College of New York, 2002

- American Literature
Graduate level American Literature course for the Austrian Teacher Program, a cultural research program for Eastern European teachers of math and science.

Department of English, Brooklyn College, 1999 - 2002

- Landmarks of Literature
Survey of Western literature from Renaissance to present.
- Expository Composition 2
Composition with research paper.
- Expository Composition 1
Introduction to composition and textual analysis.
- Remedial Composition

PUBLICATIONS

BOOKS

- Unit of Agency.* 90 pp. Alameda, CA: Collapse Press, 2021. Poetry & flash prose.
- Be a Bough Tit.* 60 pp. El Cerrito, CA: Be About It Press, 2020. Poetry.
- Sudden Windows.* 86 pp. Berkeley, CA: Zeitgeist Press, 2016. Flash prose.
- Poems for Teeth.* 224 pp. Rhinebeck, NY: We Press, 2005. Poetry.
- The Orange Book.* 64 pp. Boulder, CO: The International Review Press, 1990. Poetry.

CHAPBOOKS

- The Ten Thousand.* Oakland, CA: Power Unit 17, 2019. Two prose pieces on violence and nurturing.
- 6 Questions.* New York, NY: Exot Press, 2013. 6 poems.
- The Day Was Warm and Blue.* 2002. 28 poems.
- Hello.* Rhinebeck, NY: We Press, 2001. 67 poems.
- Mythkiller #3: The Purpose of Rash Action.* Rhinebeck, NY: We Press, 1994. Chapbook monolog.
- Mythkiller #2: My First Disillusionment.* Rhinebeck, NY: We Press, 1994. Chapbook monolog.
- Mythkiller #1: A Modest Proposal.* Rhinebeck, NY: We Press, 1994. Chapbook monolog.
- Influx Blinklists.* Rhinebeck, NY: We Press, 1990.
5 experimental poems utilizing outline form, issue of 100 each with elaborate hand-drawn cover.
- Haiku From Hell.* 1989. 17 haiku.
- Poetry Is A Form Of Light.* San Francisco, CA: Clamor Press, 1985 (reissue of 100, 1986).
15 poems with 4-color hand-printed covers.

ANTHOLOGIES

Work in thirty anthologies, including the following.

- Arriving at a Shoreline* (2022), *Escape Wheel* (2020), *Suitcase of Chrysanthemums* (2018), *The Careless Embrace of the Boneshaker* (2016), *I Let Go of the Stars in My Hand* (2014), *It's Animal but Merciful* (2012). New York, NY: great weather for MEDIA Press.
- Naked Bulb Anthology 2016, 2017, 2018.* Oakland, CA: Naked Bulb Press.
- HIV Here & Now.* www.hivhereandnow.com, 2016.
- hell strung and crooked* (2010), *You Say. Say.* (2009). New York, NY: Uphook Press.
- The Portable Boog Reader.* New York, NY: Boog Literature, 2000.
- Austin International Poetry Festival Anthology 1995, 1996, 1997.* Austin, TX: Austin Poets International.
- Poesia Y Calle.* Austin, TX: Mexic-Arte, 1996.
- Beyond Definition: New Writing from Gay and Lesbian SF.* San Francisco, CA: Manic-D Press, 1994.
- Exit Zero.* Boulder, CO: c/o S.U.E.I., Naropa Institute, 1990.
- Practising Angels.* San Francisco, CA: Seismograph Publications, 1986.

PUBLICATIONS (cont.)

MAGAZINES & JOURNALS

More than 150 pieces of poetry and prose, including occasional articles and essays, published in over 100 magazines and journals, including *Maintenant*, *Poetry Flash*, *riverbabble*, *Oakland Review*, *Dryland*, *London Grip*, *Marsh Hawk Review*, *Correspondence*, *CLWN WR*, *Barrow Street*, *Long Shot*, *Newark Review*, *Brooklyn Review*, *Hanging Loose*, *Prosodia*, *The Galley Sail Review*, *Poetry San Francisco*, *we magazine*, *Big Scream*, *Omnivore*, and *W'orcs*. Publications include both print and online along with audio and video releases. Complete list available.

BLOGS

Personal creative blog, monthly entries containing flash prose; reviews of books, music, and performance; reflections; homages; photography; events, etc. , January 2012 - present.
www.richardloranger.com

Three sets of reading tour blogs for Great Weather for MEDIA Press, 2013-18. Samples:

Reading tour blog, "[Suitcase of Chrysanthemums Kicks Its Heels and Appears in Oakland.](#)"
 great weather for MEDIA, November 2, 2018.

Reading tour blog, "[Portland and Home.](#)" great weather for MEDIA, November 20, 2016.

Reading tour blog, "[Seattle, Breadlines, and Words Birthing Words.](#)"
 great weather for MEDIA, November 24, 2013.

Complete list available.

REVIEWS

Over thirty reviews of books, theater, live music, and other media, most recently including:

Book review, [A Symphony for Broken Instruments](#) by Julia Vinograd.
poetry bay, New York, NY, November 2019

Book review, [Magellan's Reveries](#) by R. Nemo Hill.
Poetry Flash, Berkeley, CA, November 2019

Book review, [To and From on the Day-for-Night Coast](#) by Stephen Francis Cosgrove.
richardloranger.com (personal creative blog), August, 2017

Complete list available.

EDITORIAL & SMALL PRESS EXPERIENCE

- 2013 **Editor**, *She Is Fighting Love: Selections from the Chapbooks of Joie Cook and Joie in Chaps: The Collected Chapbooks of Joie Cook*. Las Vegas, NV: Zeitgeist Press, 2013.
- 2013 **Fiction Editor**, *The Understanding Between Foxes and Light*
Guest editor for annual literary anthology. New York, NY: great weather for MEDIA.
- 2012 **Editor**, *Take Me to the Porch: Selected Writings of Peter Kadyk*
Memorial collection by artist Peter Kadyk. Editing, proofreading, electronic layout and design. 34 pp. San Francisco: 2012.
- 2001 **Editor-in-Chief**, *Brooklyn Review 18*
Annual literary journal. Coordination, administration, editing, proofreading, and electronic layout and design. 220 pp. Brooklyn, NY: Brooklyn Review, 2001.
- 2000 **Associate editor**, *Brooklyn Review 17*
Annual literary journal. Editing and proofreading. 164 pp. Brooklyn, NY: Brooklyn Review, 2000.
- 1995 **Co-editor**, *Live at Mexic-arte*
Video from the Austin International Poetry Festival 1995. Aesthetic and hands-on editing. 60 minutes. Austin, TX: AIPF, 1995.
- 1993 **Co-editor**, *we 18*
Poetry and music video issue of *we magazine*. Aesthetic editing and organizational support. 100 minutes. Santa Cruz, CA: We Press, 1994.
- 1991-92 **Interim Coordinator**, The International Review Press, Boulder, CO, and San Francisco
Managed press for a year while the publisher was abroad. Duties included correspondence, distribution, consignment tracking, and bookkeeping.
- 1990-91 **Poetry editor**, *Texture*, Boulder, CO.
A quarterly arts and culture magazine. Duties included poetry selection, proofreading, paste-up, and support.

BOOK COVER BLURBS

- Son of Byford* by Juba Kalamka. Oakland, CA: Nomadic Press, 2022.
- Double Rainbow* by Lonely Christopher. El Cerrito, CA: Be About It Press, 2020.
- A Pretty Little Wilderness* by Cassandra Dallett. El Cerrito, CA: Be About It Press, 2019.
- Disasterama* by Alvin Orloff. New York, NY: Three Rooms Press, 2019.
- Vexation Amplitude* by Thomas Stolmar. Berkeley, CA: Regent Press, 2018.
- If the Color Is Fugitive* by Sara Mithra. Oakland, CA: Nomadic Press, 2018.
- Smoking in Mom's Garage* by Nancy Patrice Davenport. Penn Valley, CA: Red Alice Books, 2018.
- About a Girl* by Natasha Dennerstein. San Francisco, CA: Norfolk Press, 2017.
- Strangeland* by Andrew J. Thomas. Oakland, CA: Naked Bulb Press, 2017.
- Geographies of Soul and Taffeta* by Sarah Sarai. New York, NY: Indolent Books, 2016.
- Everything Is Radiant between the Hates* by Rich Ferguson. Los Angeles, CA: Punk Hostage Press, 2014.
- You Are White Inside* by Brant Lyon. New York, NY: Three Rooms Press, 2011.

NON-CREDIT BEARING WORKSHOPS TAUGHT

- 2013-20 Multiple workshops and panels per year, San Francisco Writers Conference
Complete list available.
- 2016 ONTWOSIX Oakland, CA
Monthly community writing workshop led by different writers.
- 2012 “Getting Started Writing Stories,” Oakland, CA
Community writing workshop for New Hall, a non-profit arts org.
- 2003-7 Day of the Poet, Brooklyn College, Brooklyn, NY
Designed for Brooklyn college’s annual day-long creative writing seminar, this workshop exposed high school students to a variety of creative techniques and fundamental poetics.
- 2005 “Writing (on the) Outside of the Box,” Worcester, MA
Designed for the Worcester Poetry Project, this three-hour workshop explored writing *off* the page, writing on objects, writing as object, and *in situ* writing, both in terms of practice and ramification.
- 2001-3 University Skills Immersion Program (USIP), York College, Queens, NY
Intensive week-long composition workshops designed to help incoming students pass the ACT Writing Test.
- 2002 Write-a-Thon, Pratt Institute, Brooklyn, NY
Designed in conjunction with Pratt Institute’s annual Draw-a-Thon, this four-hour workshop exposed BFA creative writing students to habit breaking exercises involving multi-media and experimental methods of generating text.
- 1995 “Magic Spells and Dictionaries: Decisive Editing,” Austin, TX
Designed for the 1995 Austin International Poetry Festival.
- 1992 No Bullshit Writing Workshop, San Francisco, CA
Three-month weekly workshop. Three-hour sessions of lecture, discussion, and critique.

GUEST LECTURES

Twelve lectures for various levels, including:

- 8-17 “Shifting Media,” Artist Retrospective Talk Series, Workroom Artist Program, Oakland, CA.
- 4-12 “Raveling and Unraveling Genre,” Pratt Institute, *English 103*; instructor Evan Rehill.
- 4-06 “Creating *Poems for Teeth*: Series as Form,” Brooklyn College, *MFA Writing Seminar*; instructor L. S. Asehoff.
- 5-03 “Breaking Habits,” Pratt Institute, *Creative Writing*; instructor Kristin Prevallet.
- 4-02 “How to Recite Your Poetry,” Brooklyn Library, Eastern Parkway Branch, Adult Literacy Program.
A presentation for adults who are preparing to read their first writing in English in a public forum.
- 6-01 “Speaking as a Poet,” Brooklyn College, *Landmarks of Literature*; instructor Jack Shuler.
An introductory lecture on 20th Century poetry, with reading and Q&A on being a working poet.
- 4-99 “Why Write Poetry,” Brooklyn College, *Introduction to Creative Writing*; instructor Erika Spiewak.
An introductory lecture on writing poetry from a poet’s perspective.
- 4-99 “Formalism Can Be Fun,” Pratt Institute, *Introduction to Poetry*; instructor Marcella Harb.
An introductory lecture on the elements and history of English formalist poetry, stressing current uses
- 1-97 “Do-It-Yourself Performance,” University of Texas, *Performance Art*; instructor Linda Montano.
A group lecture and performance by the Performance Art Church (see Additional Performance Experience).
- 3-94 “The Munificence of Darkness,” SUNY Albany, *Reading Poetry*; instructor Christopher Funkhouser.
Lecture and reading exploring an approach to Poetry of Witness.

FEATURED READINGS

Extensive reading experience. Since 1980, I have done over 500 featured poetry readings in over 200 venues across the United States, extensively in New York, San Francisco, Boulder CO, and Austin TX, as well as Chicago, Seattle, Philadelphia, Cambridge MA, Denver, Berkeley CA, Detroit, and Ann Arbor MI, among other cities.

Types of venues range from academic to libraries to regular poetry venues to rock music shows, including touring poet with Lollapalooza Festival 1994.

I have co-featured with Anne Waldman, Hakim Bey, Jim Carroll, John Giorno, Eileen Myles, Maggie Estep, Francisco X. Alarcón, James Broughton, Frank Moore, Anselm Hollo, Bobbie Louise Hawkins, and The Last Poets, among others; and have shared a stage with rock bands Fugazi, The Dead Milkmen, X, Big Black, and Sister Double Happiness (not including Lollapalooza bands). I have MC'd over 150 shows, and done booking and pr as well (see Arts Organization). Complete list available.

INTERVIEWS & PODCASTS

Various interviews since 2005. Complete list available. Of interest:

- 4-30-19 [Wayne Goodman](#), *Queer Words Podcast*, San Francisco, CA.
- 4-9-18 [Christopher Funkhouser](#), *Poet Ray'd Yo* @ WGXC 90.7 FM, Hudson, NY.
- 2-9-14 [Rich Ferguson](#), *Poetiscape*, Los Angeles, CA.
- 4-17-12 Jane Ormerod, “[Mammals and Matter and Mud. \(Oh My!\) A One Question Interview with Richard Loranger.](#)” great weather for MEDIA, New York, NY.

ART EXHIBITS

Since 2001, I have been showing visual art (in the form of very large visual poems called blinklists, along with other text art) as well as video work. For examples, see www.richardloranger.com/visual-text-art.

- 4/16 – 8/17 Installations: “[We Sing and Rise](#)” and “[19 Chairs](#)”. Nomadic Press, Oakland, CA.
- 4/16 – 5/16 Visual art: [Parallax Poems](#), exhibit of various text art. Nomadic Press, Oakland, CA.
- 1/13 - 2/13 Visual art: [Blinklists](#). The Lost Door Gallery, San Francisco, CA.
- 11/05 - 12/05 Visual art: [Blinklists](#). Worcester Poetry Project, Worcester, MA.
- 3/05 - 4/05 Visual art: “[stay hungry](#)”. Built Gallery, New York, NY.
- 11/04 - 12/04 Visual art: “[slide away blithe remix bloom](#)”. Ex Gallery, Brooklyn, NY.
- 4/03 - ongoing Visual art: [Blinklists](#). Writing Center Gallery, Pratt Institute, Brooklyn, NY.
- 9/02 Visual art: “[for the love of god](#)”. Bowery Poetry Club, New York, NY.
- 6/02 - 8/02 Visual art: “[gorge us in lavic knowing](#)”. Bowery Poetry Club, New York, NY.
- 4/02 Visual art: [Blinklists](#). Video: [Two Hands](#). St. Joseph’s College, Brooklyn, NY.
- 9/01 Video: [Driving](#). Flux House Cabaret, Brooklyn, NY.
- 7/01 Visual art: [Blinklists](#). Video: [Driving](#) and [Two Hands](#). Valencia Street Studios, San Francisco, CA.
- 7/01 Visual art: [Blinklists](#). Chez Luis Gallery, Chicago, IL.
- 3/01 - 4/01 Visual art: [Blinklists](#). People’s Poetry Gathering, Cooper Union, New York, NY.

ADDITIONAL PERFORMANCE EXPERIENCE

Experience with many types of performance, including music, movement, and multimedia. Of note:

- 2016 “Life by the Teeth,” Flight Deck Theater, Oakland, CA
Monolog with props for a themed art show, *Attached to Machines*, exploring our increasingly augmented bodies via dental prosthetics, followed by auguries for audience members performed by tossing my many extracted teeth.
- 2015 “John McClane’s Feet,” Backyard Reading Series, Berkeley, CA
Multimedia performance piece addressing violence in American cinema, culture, and policing via the *Die Hard* movie series. With poet Paul Corman-Roberts as John McClane.
- 2007-08 CONSPIRACY OF BEARDS, San Francisco, CA
Baritone in an all-male *a cappella* choir singing choral arrangements of the songs of Leonard Cohen.
- 2004 “T.C.S.,” BRICstudio, Brooklyn, NY
Performance piece in theater festival organized by Brooklyn Information & Culture (BRIC). Curated by Susan Melinda Dunlap.
- 1995-2000 PERFORMANCE ART CHURCH, Austin, TX and New York, NY
Wrote, designed, and performed nine performance art pieces 10-15 minutes in length, mostly text oriented, and one 3 hour ritual performance with no text. Scripted a 45 minute holiday play for the Austin State Hospital. Designed and hosted one variety show, a surreal revue entitled *Hello, Dali!*, including 11 brief hosting segments, five surreal food courses, and a giant eyeball piñata. Additional duties with the group include stage managing, booking, pr, videography, and set and costume design.
- 1990-97 THELEMONADE, Santa Cruz, CA
Occasional lyricist, poet, and musician in Thelemonade, an eclectic bi-coastal music and poetry band whose widespread personnel have included Allen Ginsberg, Steven Taylor, Francisco X. Alarcón, and members of The Fugs, Camper Van Beethoven, and Bloodtest.
- 1990-91 ZUZU’S PETALS ART GANG, Boulder, CO
Designed, directed, and hosted two shows by Zuzu’s Petals in the BACstairs Performance Series (6/90 and 7/91), which included spoken word, dance, deconstructionist rituals, and extreme audience interaction. Zuzu’s Petals was Assisted in construction of five large guerrilla public sculptures. Documentary video available upon request.
- 1989 THE HIGH RISK GROUP, San Francisco, CA
Studied and performed with militant gay-oriented postmodern dance/performance group, including 17 shows in S.F. Bay Area. Performances included choreographed and improvisational dance, movement, spoken word, and theater. Complete list, descriptions, and documentary video available upon request.
- 1987-88 BALDO REX, San Francisco, CA
Co-lyricist, bass guitar, and rhythm acoustic guitar player for rock band. Played 20 shows in S.F. Bay Area from 10-87 through 8-88. Complete list available upon request.
- 1988-2020 OTHER PERFORMANCE EXPERIENCE, San Francisco, Boulder, Austin
Co-wrote and performed four weddings. Collaborated and performed in eight other artists’ pieces in various capacities, including self-composed poetry and spoken word, improv and scripted theatre, choreographed and improv dance and movement, guest vocals for a 300-decibel noise band (Gas Pedal, Austin TX), and involvement in an excellent improvisational *a cappella* choir (The Willing Lung, Austin TX). Complete list, descriptions, and some documentary print and video available upon request.

ARTS ORGANIZATION

- 2018- **Curator, #we**, various venues, Oakland, CA.
Initiated and developed a talk and reading series of queer perspectives, in which writers, musicians, and other queer creatives speak on their perspectives or experiences of queerness, and present their work.
- 2015-20 **Co-curator, Babar in Exile**, The Octopus Literary Salon, Oakland, CA.
Initiated and developed a multi-generational reading series along with poet Paul Corman-Roberts.
- 2019 **Organizer, Octopus Day**, The Octopus Literary Salon, Oakland, CA.
Developed and oversaw a twelve-hour benefit for the Octopus, with 86 readers and 14 musical acts.
- 2016 **Guest Curator**, Nomadic Press, various venues, Oakland, CA.
Handled curating, booking, pr, and hosting various readings through the month of July.
- 2013-15 **Co-curator, Poetry Unbound**, Art House Gallery, Berkeley, CA.
Initiated and developed a multi-genre reading series along with poet Clive Matson.
- 2006 **Curator, Queer Ink**, Bowery Poetry Club, New York, NY.
Initiated and developed a reading series for gay poets.
- 2006 **Curator, PrattLIT**, Pratt Institute, Brooklyn, NY.
Initiated and developed a reading series for faculty of all disciplines at Pratt Institute.
- 2000-01 **Curator, MFA Reading Series**, Brooklyn College.
Initiated and developed an ongoing reading series for MFA Creative Writing students and faculty at Brooklyn College.
- 2000 **Curator, Brooklyn Voices**, Tillie's of Brooklyn, Fort Greene, Brooklyn.
Reading series for poetry, fiction, and monolog. Featured readers included Eileen Myles, Lee Ann Brown, Sheri Holman, Colson Whitehead, John Hockenberry, Todd Colby, and Cintra Wilson.
- 1995-96 **Board member**, Austin Poets International, Inc., Austin, TX.
Austin Poets International (API) is a non-profit organization which coordinates the annual Austin International Poetry Festival (AIPF), a three day event which, in 1996, hosted over 300 poets (approximately 200 Austin-area and over 100 nationwide and international).
From May 1995 through April 1996, duties included database coordinator, poets' liason, housing coordinator, scheduling assistant, recording and sound system coordinator, press conference coordinator, registration packets, stage manager, emcee, and muralist, among other tasks. Additional documentation available upon request. Recommendation from API available upon request.
- 1992 **Special Events Coordinator**, Paradise Lounge, San Francisco.
Coordinated special events for the club's owner. Duties included organizing, co-booking, and overseeing a weekly drag and transsexual live music series; coordinating a Halloween party for the San Francisco Film Commission; and organizing and co-booking our end of a block party music festival; among other tasks.

Have co-organized two reading series: Poetry at Cafe Milano/Blake's, Berkeley, CA, 9/87-8/89; and Chelsea Cafe readings, San Francisco, CA, 3/84-7/85. Initiated (but did not run) reading series at Cafe Babar, San Francisco, 8/86.

Additionally, as of the date below, I have performed the following tasks for events, in the numbers listed.

Booking	139
Emcee	156
Publicity	150
Stage manager	122
Videography	22

Complete list available.